

English Level 10

Contents

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NOT YET AUDITED — living document. This booklet is a pre-audit preview. Content, coverage and question quality have not yet been through the full estate audit cycle. Treat it as a draft: use it for planning and familiarisation, but expect corrections before the audited edition is released.

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△ **Living document — not yet audited.** This booklet is a pre-audit preview of the English Level 10 workbook series. Content has not been through the full editorial and coverage audit. Page counts, wording and section structure may change before the final edition. Teachers should treat this as a working preview, not a finished product.

This book is the **English Level 10** student workbook. It is written for **Level 10** (Year 10 in Victorian schools) of the Victorian Curriculum F–10 Version 2.0 (VC2), English. The book covers all 9 Level 10 English content descriptions across the Language, Literature and Literacy strands.

The series is five booklets:

- **Chapter 1 — Language: aligning readers, architecting texts** — English10_Chapter01 — subtopics 1A–1D (0 pp)
- **Chapter 2 — Language: crafting ideas at the sentence level** — English10_Chapter02 — subtopics 2A–2E (0 pp)
- **Chapter 3 — Literature: contexts, interpretations, voice** — English10_Chapter03 — subtopics 3A–3F (0 pp)
- **Chapter 4 — Literacy: speaking, listening, words and texts in context** — English10_Chapter04 — subtopics 4A–4D (0 pp)
- **Chapter 5 — Literacy: analysing, evaluating, creating** — English10_Chapter05 — subtopics 5A–5E (0 pp)

Series total: five booklets. Page counts will be updated after audit.

What this book covers

This workbook covers the full Victorian Curriculum 2.0 English content for Level 10: 9 content descriptions across the three strands — Language (how language works, text structure, sentence-level craft), Literature (contexts, interpretations, voice and style) and Literacy (speaking, listening, reading, viewing, writing and creating in context). Every content description is owned by exactly one section.

The study design is VCAA’s Victorian Curriculum F–10 Version 2.0 (2025). Content descriptions and elaborations are quoted verbatim from VCAA’s authority files.

How to use this book

Chapters follow the strand structure. Two Language chapters (Chapters 1–2) cover text-level and sentence-level language knowledge, one Literature chapter (Chapter 3) covers literary interpretation and voice, and two Literacy chapters (Chapters 4–5) cover the receptive and productive literacy skills. Book order is a teaching order.

Each section opens with its content description. Every subtopic quotes the VCAA content description verbatim and lists the elaboration ids it draws on. Text analyses, worked examples, model texts and practice tasks then teach to that content description. Answers and sample responses close every section.

Texts are the curriculum. Every section works with real texts — literary, informational, multimodal and digital. Text analysis is taught as a skill, not as a content summary. Students learn to identify how language features, text structures and authorial choices create meaning, and to apply those techniques in their own writing.

Metalanguage is taught at the point of use. Grammatical, rhetorical and literary terms are introduced when they are needed for analysis or creation, with clear definitions and examples. General vocabulary is held at or below Year 10 reading level so the difficulty lands on the English concepts, not on the reading.

Everything real is really real. Every quoted text, media item and published work carries a source. Nothing that could be looked up is invented. Where Aboriginal and Torres Strait Islander content is carried in VCAA’s elaborations, the handling follows the notice on the first page of every booklet.